

CESAR BENZONI

LONG BIO

Cesar Benzoni is a Brazilian-Italian musician, singer, guitarist, and mandolinist specializing in acoustic music, jazz, swing, old-school country, and bluegrass. Based in Galway, Ireland, since 2018, Cesar has over 20 years of professional experience performing on stages across Brazil, Ireland, Italy and the United States.

Cesar holds a Bachelor's Degree in Radio and Television, which fueled his passion for music production and sound engineering. In 2013, he established Yodel Studio, where he records and produces music for artists worldwide.

Throughout his career, Cesar has toured internationally, performing at iconic venues such as EXIT IN in Nashville, Whelan's in Dublin, and Roisin Dubh in Galway. He has also graced stages at renowned festivals, including the Galway International Arts Festival (GIAF) Westport Folk & Bluegrass Festival, and All Together Now.

In addition to his performances, Cesar runs the Brazilian Bluegrass Music Association, connecting musicians and fans of the genre. He collaborates regularly with acts such as The Raines and shares his expertise through his YouTube channel, featuring lessons, performances, and reviews. Through his work, he aims to transport people to a better place, evoking profound sensations of nostalgia, hope, and excitement.

SHORT BIO

Cesar Benzoni is a Brazilian-Italian musician, singer, guitarist, and mandolinist with over 20 years of experience in acoustic music, jazz, swing, and bluegrass. Based in Galway, Ireland, he has performed at iconic venues like EXIT IN and Whelan's, produced music through Yodel Studio, and leads the Brazilian Bluegrass Music Association, sharing music that evokes nostalgia, hope, and excitement.